

# ANT. REICHA.

## 24

### QUINTETTES

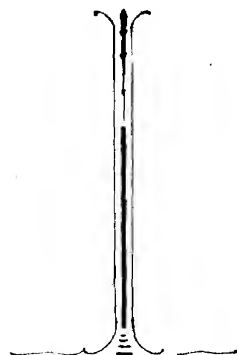
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*N. B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec paille d'Ut

#### Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



#### Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

#### Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



#### Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6<sup>f</sup>*

*Paris, COSTALLAT et C<sup>ie</sup> Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40*

Déposé suivant  
les traités internationaux. (1890).

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2  
A. REICHA. OP. 100.  
QUINTETTO  
I.<sup>o</sup>

O B O E .

Lento.  $M. 92, ou 0,42 \text{ Cent.}$

FP fz. fz.

All.<sup>o</sup> con brio.  $400, ou 0,35.$

Solo P fz. fz. fz.

Ritardando. al piacere. 3 a tempo. 2 P

F

p fz. P

12 fz. 12

FP FP

3 3 1 mf.

F P fz.

> p

2 p

cres. fz.

1 p

9 F P

## OBOE.

1

P

FF

P

P

FF

p

pp

3

F

1

4

Ritar.

Clar.

2

a tempo.

p

1

# O B O E.

5

Musical score for Oboe, page 5. The score consists of 13 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fz*, *F.P.*, *Fz.*, *F*, *P*, and *FF*. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a double bar line.

58, ou 1, 06.

ADAGIO.

Musical score for Oboe, Adagio section. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a '4' above it. Dynamics include FF, p, and tr. The second staff has a '6' above it. The third staff has a 'Solo' marking. The fourth staff has a '6' above it. The fifth staff has a '2' above it. The sixth staff has a '3' above it. The seventh staff has a '1' above it. The eighth staff has a '2' above it. The ninth staff has a '3' above it. The tenth staff has a '1' above it. The eleventh staff has a '2' above it. The twelfth staff has a '3' above it. The thirteenth staff has a '6' above it. The fourteenth staff has a '2' above it. The score ends with a double bar line.

MINUETTO.

Allegro vivo.

Musical score for Oboe, Minuetto section. The score consists of 1 staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has an '8' above it. The score ends with a double bar line.

C. 112, ou C, 28.

8499

## OBOE.

7

1

Solo

F

P

9

2

8





OBOE.

9

2

2

3

2

fp

1

3

tr

fp

fz.

fz.

6

fp

1

Clar.

2

849

Ritard.

a tempo

1 2 3 4 5 6 7 8 9

p

f

8499